



The mirrored surfaces of Marcel (centre) and Ray (right) fragment and multiply reflected images

Multi-faceted reflections

BY DENNIS LEE

Architect-designer Marco Brunori has crafted a conceptual mirror range for **Adele-C** inspired by the leading lights of modernism

Riflessioni, the first collection of wall mirrors by Italian furniture maker **Adele-C**, which debuted at the Salone del Mobile in Milan this year, features five models that can be combined to create countless configurations and infinite reflections. Designed by Marco Brunori as decorative objects that appear to shine with their own light, the mirrors can be hung vertically or horizontally, while a mirrored shelf can be positioned in different ways. The result is a stunning centrepiece.

The inspiration for the mirrors was drawn from Brunori's personal reflections and an imagined journey taken by Pablo Picasso, Man Ray, Kiki de Montparnasse (Ray's muse) and Marcel Duchamp.

"Trying to use images and words to describe the

personality of a mirror is anything but easy," says the designer. "Multiple attempts were made, none worthy of the subject itself – the crystal-clear reflection – difficult to describe, often impossible to photograph."

Pablo is a tribute to Picasso's portraits made up of multiple reflective surfaces, intersecting planes and facets. In Ray, a homage to surrealist Man Ray, different reflective surfaces fragment and multiply the reflected image. Kiki 100 and 180 are feminine, elegant and free, alluding to de Montparnasse's sophisticated enigma. And Marcel is a representation of movement through a succession of frames and fragmentations as seen in Duchamp's *Nude Descending a Staircase*. ■

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